Get your passport stamped

at the front desk of the Kellogg-Hubbard Library!
Welcome!

Welcome to PoemCity 2023! This is PoemCity’s 14th year, featuring over 350 poems by Vermonters, including many students, and a robust calendar of poetry events. Please use this passport as a guide and souvenir, noting the poems you have read and the programs you have attended. Check the boxes ☑️ to keep track!

As PoemCity poet Aylie Baker of Shelburne says, “Poems are like doors. They transport us. They also bring us home.”

Visit kellogghubbard.org/poemcity for a more complete listing of events and PoemCity information.

New this year, all PoemCity poets will be included in a printed anthology called PoemCity Anthology: 2023, published by Rootstock Publishing of Montpelier. The book is available for preorder now at rootstockpublishing.com and will be available to purchase at the library in late April. All proceeds from the sale of this book go directly to the Kellogg-Hubbard Library and support future PoemCity programming.

THANK YOU

PoemCity is a labor of love that relies on a skilled team including Michelle Singer, adult programs coordinator of the Kellogg-Hubbard Library; Dana Dwinell-Yardley, graphic designer; Marisa D. Keller, editor; Samantha Kolber of Rootstock Publishing; Phayvanh Luekhamhan Executive Director of the Center for Arts and Learning; Katie Trautz of Montpelier Alive; Linda Hogan of the Arts Resource Association; Rick Agran of radio show Bon Mot; and volunteer Lise Markus.

PoemCity is a program of the Kellogg-Hubbard Library and is generously supported by Vermont Humanities, National Life Group, and the Hunger Mountain Co-op. Thank you to them and to all the downtown businesses whose windows serve as display spaces for PoemCity poems. Most of all, thank you to the poets and to the readers.
Poems & Locations

□ ALTHEA’S ATTIC BOUTIQUE
50 State St.
Cara M.L. Arduengo, “Sunday”
Peter Clark, “Pulling Up Courage”
Sarah Franklin, “Morning Walk”
Carlene Kucharczyk, “It is an Act of Love”
t.g. prose, “oh, darling.”
Andrew Ross, “untitled”

□ AROMED
50 Main St.
Ana Burtnett, “The Departure of Fireflies XII”
Calliope, “Letter from the Meadow”
Arlene Iris Distler, “Shape”
Tim Mayo, “Self-Storage”
Eleanor Kokar Ott, “Grandmothers’ Fire”
Karolyn Sudler, “The Mourning After the Blood Moon, Full”

□ ARTISANS’ HAND
89 Main St.
deb franzoni, “The Greatest Gift of All”
vera resnik, “life”

□ AT&T
89 Main St.
Michael Levine, “Power Out”
Michael Madill, “The Way to East Corinth”
Michiko Oishi, “Bilingual Tankas”
Nancy Vandenburgh, “Winter Bouquet”

□ BEAR POND BOOKS
77 Main St.
Ren Dillon, “Greif”
Sarah Hooker, “Metaphor Tree”
Ray Lowe, “What You Came to Deliver”
Chris Nevin, “Haiku, baby…”
Richard Fischer Olson, “It’s Tough Saying Goodbye”
Charles Rossiter, “Spirit Days”
Marjorie Ryerson, “How to Write a Poem that Is Brief”
Janet Watton, “Whatever Happened to ME?”

□ BOHEMIAN BAKERY
83 Main St.
Linda Corelia, “Song Astride”
Kathleen Herrington, “Nibbling a Lemon Scone”
craig line, “newtonian physics”
Holli Painter, “Fish & Farm”
Heather Stearns, “The only time I see him”
Alicia Tebeau-Sherry, “Persimmon”

□ THE BOOK GARDEN
50 State St.
Mary L. Collins, “but what of ten eyck”
Elizabeth Heeter, “There is Enough Poetry in the World”

□ BOTANICA FLORALS
10 State St.
Pamela Ahlen, “Gift”
Rebecca Siegel, “Flowers and other flowers”

□ BUCH SPIELER
27 Langdon St.
Maxine Leary, “Contemplation”
Nancy Scarcello, “February 24, 2022”
Toussaint St. Negritude, “Elysian Time Bump”

□ CAPITAL KITCHEN
18 State St.
Laura Foley, “The Something”
Christy Mihaly, “Who Cooks for You?”

□ BAILEY ROAD
75 Main St.
Bethany Breitland, “ghost prayer”
Rae Carter, “Yellow Birch”
Andrea Gould, “The tiny burden of her death”
Jen Heller, “To Survival”
Lisa Masé, “Charted by the Stars”
Cassie Wills, “I Wonder If”
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CAPITAL REGION VISITORS CENTER
134 State St.
anne bergeron, “letter to lake pitawbagok”
Michael Fleming, “An Encounter”
Veda Lyon, “Seed Catalogues”
Sam Sanders, “Directions”

CAPITOL COPY
32 Main St.
Beverly Breen, “The Fox Nobody Knows”
Cheryl Burghdurf, “Haiku Musings 2023”
Cherie Staples, “Chickadees”
daithí, “When we come up for air”

CAPITOL GROUNDS
27 State St.
Eyal Amiel, “On a morning such as this”
Peggy Brightman, “Bless This Ordinary Life”
Charles Mayhood, “I’m not in love with growing old”
Poa Mutino, “Before Work”
Melissa Perley, “Stored for Winter”
Joanne M Vyce, “October Waking”

CAPITOL STATIONERS
65 Main St.
Rick Agran, “Third Grade, February 12th, 2020”
Mary Elder Jacobsen, “Postcard from a Stack Tied Up with Twine”
Sydney Lea, “Disappearances”
Megan McConville, “Birdwatching with Dad”
Kiev Rattee, “Of Fireflies”
Lynn Parrish Sutton, “Dairy Cows”

CENTER FOR ARTS & LEARNING (CAL)
46 Barre St.
N.G. Haiduck, “Blackwood”
JC Wayne, “Time”

CENTRAL VERMONT ADULT BASIC EDUCATION (CVABE)
100 State St #3
Bettie Barnes, “shadow”
Marcy Frink, “Long Forgot”
Monda Robinson Kelley, “Morning Plum Blossoms”
Jack Markoski, “The Dead Were Still Dancing”
Florence McCloud, “Looking for Work”
Scott Norman Rosenthal, “In Night “
Aaron S., “Isolation”

CHESHIRE CAT
17 State St.
Ari Chapin, “An Ode to Max”
Ela Chapin, “Wonderful Moments”
Oscar Dean, “Murderous Eyes”
Mary Esther Hayden, “Surface”
Colin O’Shaughnessy, “The Man and the Cats”
Cole Robbins, “Lambo”
Clara Starr, “Cats”
Madison Surprise, “Nothing like a cat”
Moana, “To be a cat”

CHRIST CHURCH COURTYARD
64 State St.
Jean Elizabeth Beatson, “Years Before We Said Hello”
Debra Fotheringham, “Winter Window”
Becky McMeekin, “Sleigh of Hand”
Phil Montenegro, “Catedral”
Hannah P., “You’re Enough, Child”
Valerie P., “Never Alone”
Ben Parker, “Lost Highway”

COMMUNITY COLLEGE OF VERMONT (CCV)
660 Elm St.
Katherine H Maynard, “Rush Hour”
Lava Mueller, “This Day”
Emma Paris, “Evvi and the Butterfly”
Callum Robechek, “The Air is Made of Glass”
Greg Robertson, “Then”
Samn Stockwell, “Dog & Pony Show”
Simon Walsh, “You Can See The Prison from the Community College”

DELISH
5 State St.
Donna Bramley, “Peanut Butter Fudge”
Oliver Briere, “The only candy I need”
Nimish Jaliparthi, “Candy”
M. Wilson, “In The Trenches, Six Feet Wide”

THE DRAWING BOARD
22 Main St.
Eden Kelly, “Painting”
Sandra Maccarrone, “My Colorbox View”
B. Morrison, “Dutch Interior”
Edward J Pomainville III, “In The Light”

THE GET UP
9 Langdon St.
AA Burrows, “New Neighbors”
Bruce Jefferson Rose, “Memory Silhouette”
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**GUITAR SAM**
71 Main St.
- Glow Alexander, “On a Cloud”
- Jolynda Burton, “Fade Into Me”
- Amanda Lucía García, “The song we sing”
- Emmett Jarvis, “Clifford & the Cassowaries”
- Steve Minkin, “Searching for a Lament”
- Tobe Tomlinson, “The Cello and I”

**HUGO’S BAR AND GRILL**
118 Main St.
- Judith Chalmer, “Gray the Haze”
- Hugo Liepmann, “veil”
- Rolf Parker-Houghton, “Sitting On My Friend's Table”
- Heather Wishik, “The Coldest December Morning So Far”

**HUNGER MOUNTAIN COOP**
623 Stone Cutters Way
- Graham Frechette, “Tenders”
- Joan Javier-Duval, “Remembrance of Things Past (Mangoes not Madeleines)”
- Dahria Messina, “The Good Olive Oil”
- Carolyn Cory Scoppettone, “RomA”

**HUNGER MOUNTAIN COOP POETRY GARDEN**
623 Stone Cutters Way
- Haven Axelrod, “Fish”
- Adim Benoit, “Summer”
- Molly Campbell, “Rivers”
- Eilidh Corbett, “In Spring”
- Erik Mohlman, “Opposite”
- Rocco Nicolet, “Vermont”
- Sohfi Ormiston, “Beautiful Daylight Sky”
- Rohullah Rahman, “Fire Ice”
- Remington Russell, “Spring”
- Lia Tarrant, “What am I?”
- Olivia Terry, “Birds”
- Ellison Zajac, “What am I?”

**J. LANGDON**
7 Langdon St.
- Buffy Aakaash, “The Pray-ers”
- Ina Anderson, “Iris”
- Juliana Collins Anderson, “City Rain”
- Jo Bower, “Rochester Gap”
- Debra P. Chadwick, “I Wonder If . . .”
- Alice Christian, “George”
- Philip Coleman, “Cursive”
- Ann Cooper, “After Covid”

- Douglas K Currier, “Hometown”
- Corinne Davis, “The Star of David”
- Kathryn Eberly, “Things I Forgot To Tell You About”
- Ann D Fisher, “Inside Waves”
- Kathleen McKinley Harris, “The Inherited Creed”
- Sam Hewitt, “Nocturnal Neighbors”
- Robyn Joy, “Mid-June Morning”
- carol k leinwohl, “arguable”
- George Longenecker, “Cold War”
- Elizabeth McCarthy, “Lost Dog”
- Joanne Mellin, “Precarious”
- Scudder H. Parker, “A Friend Suggests . . .”
- Martha Anderson Sanborn, “Before the Day Begins”
- Ashley Anne Strobridge, “You Tame the Tiger Everyday”
- Geza Tatrallyay, “The Kingfisher”
- Jimmy Tee, “Oscar Madison”
- Bianca Amira Zanella, “To Practice Dying”

**JULIO’S**
54 State St.
- Bob Messing, “snowflake shadows”
- Vanessa Tourangeau, “Christmas 2020”
- Robert Troester, “All Mesclado Up”

**KATIE’S JEWELS**
6 State St.
- Dave Cavanagh, “Standard Time”
- Greg Delanty, “The Pearl”

**KELLOGG-HUBBARD LIBRARY**
135 Main St.
- Wendy Hale, “When”
- Amy Handy, “Morning, Kaneohe”
- Wilma Ann Johnson, “Vernal Contrast”
- Bob Lincoln, “Oh Lord, Spring Soon”
- Joan Murray, “Between Worcester and Elmore”
- Kevin O’Keefe, “The Wall”
- Yvonne Straus, “The Red Glove”
- Betsy Unger, “Laud”
- S. White, “Past My Bedtime”
- Debbie Goodwin’s MSMS 6th Grade Class, Art & Poetry Display in the Kitzmiller Fiction Room, Second Floor
KINNEY
69 Main St.
Sue Chickering, “An homage to Mom and to Dad”
Whit Dall, “Alphonso”
Devon Parish, “In the Inhale”
Nancy Stone, “With Time”

LOST NATION THEATER
39 Main St.
Kay Bushman, “Song for a Bird”
Sarah Dickenson Snyder, “Questionnaire (for When You See a Mouse in the House)”
Kim Ward, “Not the One.”
Eva Zimer, “did I drop that ball”
Geof Hewitt, “Felt Like Writing”
Brett, “Dilapidated Chimney”

LOTUS DAY SPA
17 State St.
Shari Altman, “The Old Maples”
Shanon Casey-King, “Fox Contemplates Rabbit as God”

LUCID PATH WELLNESS
97 State St.
Lynnea Brunner, “I miss the stars (you’re the stars)”
Mariessa Dobrick, “Triolet to Spring”

MAD TACO
72 Main St.
Dave Gram, “Damage”
Christopher Lawless, “Haikus”

THE MANGHIS’ BREAD
28 School St.
nd dentico, “Take, Eat”

MINIKIN
30 State St.
Abigail O. Bower, “Newborn in Spring”
Jeff Seymour, “For Oren, age 4”
Candelin Wahl, “Family Outing: A Haibun”

MONTPELIER CITY HALL
39 Main St.
Barry Cahoon, “Comfort Zone”
Cynthia Liepmann, “Streets”
laura ziegler, “written when I had no fixed address”
Djeli, “May I…”

MSAC
58 Barre St.
david fried, “physical forms of love”
Gaia Fried, “Cleaning Out the Car”
Navah Liora Weisman Fried, “Zeh Ha Yom”
Patty Joslyn, “B for Brave and Bold”
Sb Sowbel, “I Have Been Touched”

NEDDE REAL ESTATE
118 Main St.
Kiki Adams’ 5th Grade Class, Main Street Middle School
Wendy McGuiggan’s 5th Grade Class, Main Street Middle School
Windy Kelley’s 5th Grade Class, Main Street Middle School
Skyler Barnard, “Skiing at Bolton”
Sammy Soria, “The Old Road”
Lydia M. Bearsch, “Life, Death, and all that.”
Jack, “I threw some mustard”

NORTH BRANCH CAFÉ
41 State St.
D. Slayton Avery, “Adamant Spring”
Charles Barasch, “On Our Dirt Road”
Jenny Rossi, “Grief is a down comforter and a hot cup of tea.”
Deven Valliere, “Wanderers”

NOTION FABRIC & CRAFT
68 Main Street
lily hinrichsen, “Because It’s Spring”
Jack Mayer, “Nesting Dolls”

ONDINE
6 State St.
Kim Allen Bent, “Eternal Love”
Renee Kievit-Kylar, “Nothing fancy”

ONION RIVER OUTDOORS
20 Langdon St.
Barb Asen, “Snow Writing”
Julia Barstow, “Homing”
Alicia Hingston, “Cedars of Summer”
Jesse LoVasco, “What Steps To Take”
Rebecca Starks, “The Longer You Live in the Woods”

POSITIVE PIE
14 State St.
Aylie Baker, “Redirection”
Scott Brodie, “The Night is Long”
Frances Cannon, “Sharing juice in the shade”
Judith Janoo, “Well Being”  
Sean Prentiss, “Laments After a Year in the City”  
Pete Sutherland, “If You Had Just One Window”

**QUIRKY PET**  
5 State St.  
Maddie Bayne, “Dogs”  
Micki Colbeck, “Touching the dog”  
Franny Ehrenfeld, “Stinky Dogs”  
Kensington Yaehrling, “Marley”

**REBEL HEART**  
40 State St.  
Small Doris, “Work From Home”  
Nicola Morris, “In Celebration”  
Matthew Patnoe, “Forward Motion”  
T. Wendelken, “My Beautiful Ghost”  
Diana Whitney, “Current”

**ROAM**  
8 Langdon St.  
Scott Boyd, “A Heavy Sun”  
Carla Neary Occaso, “Silent Snows”  
Nadia Rose, “Amphibians”  
Emily A. Wills, “Abundance”  
Joan White, “Migration”

**THE SAVOY**  
26 Main St.  
Tony Magistrale, “Another Beautiful Day”

**SHIPPEE EYE CENTER**  
114 Main St.  
Partridge Boswell, “Poem Beginning with the Last Lines of a Failed Poem”  
Michael J Carter, “A Brief History of Blackberries”  
Nadell Fishman, “Mistral”  
Tracy Haught, “Unconditional”  
Nancy Hewitt, “Everything I Know About White”  
Cindy Hill, “Society Creates the Crime”  
Gina Logan, “Morning, After a Great Snow”  
Katherine Quimby, “Elms”  
Jessica Rocio Robles Yaya, “When I was only Peruvian”

**THE SKINNY PANCAKE**  
89 Main St.  
Jennifer Brown, “Back to the Beginning, Again and Again”  
Mark Brown, “Stepping from the Cemetery”  
Jared Duval, “Skeletons of Iron and Stone”  
Darcie L. Tredwell, MA, “Growing up among Woodwork”  
Cat Y., “What she left behind”  
Nitya, “The first pillar”

**SPLASH NATURALS**  
67 Main St.  
S. Atwood, “Watermelon”  
Karina Jagodzińska, “The Stream”  
Kimberly Madura, “The Ruins”  
Allison Prine, “Is Spring An Elegy For Winter?”  
Meg Reynolds, “Inauguration”  
Kathleen D. Towne, “I Will”

**THREE PENNY TAPROOM**  
108 Main St.  
Michael Cramer, “Ghazal #11: The forms that ‘Alone’ can take”  
Maggie McGill, “21st Century Blues”

**WALGREEN’S**  
29 Main St.  
Calais & Roxbury Elementary Students, Grades 2-6  
Cheryl Ecklund’s 5/6 Class, Calais Elementary  
Samantha Jackson’s 3/4 Class, Calais Elementary

**WOODBURY MOUNTAIN TOYS**  
24 State St.  
Alice B, “The Sun”  
Phoebe Bakeman, “Centrifugal Force”  
Rachel Brassard, “The remnants of a dream”  
Edda Gitnick, “Drip drop rain falls down”  
Oliver Shoaff, “A Peaceful Winter”  
Emlyn, “Flying”

**YANKEE SPIRITS**  
126 Main St.  
Ralph Culver, “The Master’s Conceit—Spring Evening”  
Bradley Stephenson, “I Claim Your Body As My First”

**ZUTANO OUTLET**  
79 Main St.  
Lexi Clarfeld, “Love”  
Natalie Karlin, “Being Your Mom”  
Samantha Kolber, “Everything Pantoum”  
Saskia Evelyn Kolber Pyatak, “Pop Stars”  
Ezra, “Mama Milk”
All events are free and in-person unless otherwise noted. Events at the Kellogg-Hubbard Library are accessible. For more info, visit kellogghubbard.org/poemcity.

WED, MAR 29

**Community Craft Project**
6–7 p.m. | Kellogg-Hubbard Library, Hayes Room
Be part of decorating Kellogg-Hubbard Library with art for PoemCity! Using the poetry broadsheets of previous PoemCity poems, artist JC Wayne will lead us in making woven paper hearts with the Danish craft of “Julehjerter”—a popular and easy family activity enjoyed throughout Scandinavia. The hearts will be featured throughout the library for April. No artistic or craft experience necessary. Contact JC Wayne at poartrypj@rotn.com for more information.

SAT, APR 1

**PoemCity’s Moveable Feast**
10 a.m.–noon | Meet at Kellogg-Hubbard Library, outside the side door; tour follows Langdon, State, and Main Streets
PoemCity poets, writers, and gathered literati, led by Rick Agran, will read our city aloud to you! We’ll tour through town, a circuitous route, poem by poem, rain or shine. Comfortable shoes and the ability to walk a half mile are optimal. Contact Rick at radiobonmott@gmail.com for more information.

**PoemCity 2023 Opening Reception**
7 p.m. | Kellogg-Hubbard Library
The PoemCity season officially begins at this opening reception featuring an open mic, a poetry book swap, dessert, and an art installation by JC Wayne made from previous years’ poems. Come fete the amazing celebration of National Poetry Month we know as PoemCity. Bring a book of poems to swap, a poem to read, or just yourself. Visit kellogghubbard.org/poemcity for more information.

SUN, APRIL 2

**Living on Earth**
4–5 p.m. | Unitarian Church of Montpelier, Vestry Hall, 130 Main Street, Montpelier
Two friends, Sarah Franklin and Tami Calliope, share about ten poems apiece on various subjects. Their tones range from awe and lyrical uplift through deep grief, outraged protest, and ironic bemusement—in other words, earthling stuff. Contact Sarah Franklin at sarahfrnkln@gmail.com for more information.
MON, APRIL 3

Tree Wisdom in Embodied Poetry Workshop
2–3:30 p.m. | Kellogg-Hubbard Library, Hayes Room
Join poet Mary Rose Dougherty and Mindful Movement practitioner Becky Widschwenter for this special event of breath awareness, spoken poems, writing, and gentle mindful movement. No prior writing or movement/meditation experience is necessary. Wear comfortable clothing and bring a journal and writing tools if you wish. All are welcome. Contact Mary Rose at maryrosedougherty@gmail.com for more information.

TWO Poets, One After the Other
6:30 p.m. | Kellogg-Hubbard Library, Hayes Room
Charlie Barasch and Nadell Fishman will read from their new collections of poetry: Home Movie and Traveling, Traveling, respectively. Contact Nadell Fishman at fnadell@gmail.com for more information.

WED, APRIL 5

The Art of the Haiku
7 p.m. | Kellogg-Hubbard Library, Hayes Room
Poet Keiselim (Keysi) Montás discusses how to read the traditional Japanese poetic form of haiku, illustrated with works from his haiku collection, Like Water. This is a First Wednesdays program. Visit vermonthumanities.org/programs/attend/first-wednesdays for more information.

CCV Poetry Reading with Rick Agran and Linda Quinlan
6:30–8 p.m. | Community College of Vermont, 660 Elm Street, Montpelier
Please join us for a poetry reading in the Great Room at CCV Montpelier. In addition to well-known poets Linda Quinlan and Rick Agran, staff and students from CCV will be reading. We are excited to once again have a reading at the Montpelier campus and hope you will join us. Contact Samn Stockwell at samnwell@hotmail.com for more information.

FRI, APRIL 7

Natural Selections
7–9 p.m. | North Branch Nature Center, 713 Elm Street, Montpelier
An evening of celebration and reflection with poetry by Scudder Parker, reading by Bryan Pfeiffer, and music by D. Davis and Ruth Einstein. This event is a fundraiser for North Branch Nature Center. The suggested donation range is $15–$30. Preregister for this event at northbranchnaturecenter.org/event/natural-selections-2023.

SAT, APRIL 8

Ekphrastic Poetry Workshop & Reading
10:30–noon | Kellogg-Hubbard Library, Hayes Room
Join JC Wayne in writing a library-inspired love poem to Montpelier/Vermont. We’ll start out exploring what makes an effective love poem with examples, and then tour the library and its outdoor grounds (weather permitting) with writing prompts as
inspiration for writing our love poems. Participants will have time to write and read their poem(s) aloud, with the opportunity for their poem(s) to be posted at poartry.org. Contact JC Wayne at poartryproject@gmail.com for more information.

Poetry Reading with Sydney Lea, Samn Stockwell, and Ralph Culver
12:30 p.m. | Kellogg-Hubbard Library, Hayes Room
A poetry reading featuring Vermont poet laureate emeritus Sydney Lea of Newbury, Samn Stockwell of Barre, and Ralph Culver of South Burlington. Contact Sydney Lea at pdovet@gmail.com for more information.

MON, APR 10

A Day at CAL
8 a.m.–5 p.m.; workshop at 1 p.m. | Center for Arts & Learning, 46 Barre Street, Montpelier
Come visit the Center for Arts and Learning. The Voice & Vision Art & Poetry Display will be featured for the entire month of April and there will be an all-day drop-in writing space on April 10. At 1 p.m. that day, Samn Stockwell will lead a 4 Poems 4 Prompts workshop. Contact Phayvanh Luekhamhan at director@cal-vt.org for more information.

LGBTQ Poetry Reading
6–7:30 p.m. | Kellogg-Hubbard Library, Hayes Room
A panel of LGBTQ poets, including Eve Alexandra, Alison Prine, J Turk, and Linda Quinlan, will read in person at the Hayes Room. During the span of an hour and fifteen minutes, four poets will read and entertain questions. Contact Linda Quinlan at bellinghambell2003@yahoo.com for more information.

WED, APR 12

The Body That Writes Workshop
6 p.m. | Kellogg-Hubbard Library, Hayes Room
This is a generative creative writing workshop open to writers and “non-writers” alike, including tweens and teens. Together we will play with various somatic practices in order to see how they affect the writing process. Facilitated by Leah Beckhoff, your local queer poet-astrologer. Contact leahvebeckhoff@gmail.com or Instagram @ venus.sq.pluto for more information.

THU, APR 13

Live Poetry at the Front: Bob Messing and Vini K.D.
6–7:30 p.m. | The Front, 6 Barre Street, Montpelier
Two local poets, Bob Messing and Vini K.D., read from their work as part of a series of live poetry at the Front in Montpelier. Contact Robyn Joy at robynjoy76@gmail.com for more information.

SAT, APR 15

PoemCity’s Moveable Feast
10 a.m.–noon | Meet at Kellogg-Hubbard Library, outside the side door; tour follows Langdon, State, and Main Streets
PoemCity poets, writers, and gathered literati, led by Rick Agran, will read our city aloud to you! We’ll tour through town,
a circuitous route, poem by poem, rain or shine. Comfortable shoes and the ability to walk a half mile are optimal. Contact Rick at radiobonmot@gmail.com for more information.

**Poetry Reading with Carol Potter and Samn Stockwell**

12:30 p.m. | Kellogg-Hubbard Library, Hayes Room
Award winning poets Carol Potter and Samn Stockwell will be reading from their new books. Contact Carol Potter at carilpo@gmail.com for more information.

**SUN, APR 16**

**Discovery: A Reading and Workshop Exploring Wonder Through Poetry**

2:30–3:30 p.m. | Unitarian Church of Montpelier, 130 Main Street
Scudder Parker will lead a workshop on the common, but sometimes marginalized, experience of Wonder, using poetry to explore, share and initiate discussion about those moments of opening that show us who we really are and how the world could be. Contact scudderparker16@gmail.com for more information.

**MON, APR 17**

**Poetry, Process, and Perspective**

6:30 p.m. | Kellogg-Hubbard Library, Hayes Room
Five poets, Lisa Masé, Susie Atwood, Mary Elder Jacobsen, Andrea Gould, and Jesse LoVasco, writing together for eight years, share their poems and process, working as a group. Contact contact@jesselovasco.com for more information.

**TUES, APR 18**

**Poetry Society of Vermont Reading**

7–8:30 p.m. | Zoom
Members of the Poetry Society of Vermont will read original work followed by a brief open mic. Preregister for this Zoom event at kellogghubbard.org/poemcity.

**THU, APR 20**

**Live Ekphrastic Poetry and Wordplay at The Front**

6:30–8:30 p.m. | The Front, 6 Barre Street, Montpelier
Two poets, photographers, and imagemakers, Richard Moore and Rick Agran, lead an evening of “descriptive, inventive, improvisational process” known as ekphrasis. They’ll use the Front’s Art Show 54 as a jumping-off point. Learn and practice simple techniques. Share as willing. Bring writing implements, eyes, ears, and imagination to discover new ways to enter an artwork. Contact Rick at radiobonmot@gmail.com for more information.

**FRI, APR 21**

**Poetry Sings**

6–7 p.m. | Unitarian Church of Montpelier, Sanctuary, 130 Main Street, Montpelier
Randolph poet Marjorie Ryerson will join forces with Charlotte pianist Carl Recchia for an hour of poetry and music. Contact Marjorie Ryerson at water05060@gmail.com for more information.
**SAT, APR 22**

**Poetry of Kindness and Empowerment: Poets in Conversation**

12:30 p.m. | Kellogg-Hubbard Library, Hayes Room

James Crews (How to Love the World and The Path to Kindness) and Diana Whitney (You Don’t Have to Be Everything) share poems from their books and talk about the process of creating a poetry anthology. They’ll discuss the power of poetry to empower and heal, especially in times of loss and disconnection. Contact dianawhitneypoet@gmail.com for more information.

**SUN, APR 23**

**Mary Elder Jacobsen, a Sonnet Circle, and You!**

3 p.m. | Adamant Community Club, 1161 Martin Road, Adamant

Make your way to the postcard-perfect Adamant Community Club, an 1895 one-room schoolhouse, where Mary Elder Jacobsen will read her poetry, including sonnets and sonnet-inspired poems. Bring a favorite sonnet, written by anyone and, following her reading, join Mary in a sonnet circle, a collective reading where we’ll take turns reading sonnets. Contact Rick Winston at 802-454-7103 for more information.

**Astrobridge Artistry**

3:30–4:30 p.m. | Zoom

Join Ashley Anne Strobridge for a virtual celebration of Gaia, our Mother Earth, the Sunday after Earth Day. Ashley will read original poetry, share nature photography that pairs with each poem, and culminate with a performance of some of her own music and lyrics. Preregister for this Zoom event at kellogghubbard.org/poemcity. Contact astro.greenlady@gmail.com for more information.

**MON, APR 24**

**Irish Poets besides Yeats and Heaney**

6:30–7:30 p.m. | Kellogg-Hubbard Library, Hayes Room

There are many fine poets from Ireland. Over the course of an hour, a sampler from poets will be read and copies of poems handed out. Bring any Irish poem—aside from William Butler Yeats and Seamus Heaney. It is time to honor other voices. Contact davidhartnett@mac.com for more information.

**TUE, APR 25**

**All Ages Anything Goes Poetry Slam**

7 p.m. | In person & livestreamed Lost Nation Theater, 39 Main Street, Montpelier

Vermont Poetry Slam Champion Geof Hewitt hosts this Anything Goes Slam, where poets, acoustic musicians, jugglers, and anyone else with special talents is invited to take three minutes (or less) onstage in an attempt to wow the judges (and the audience) for enormous glory and a very modest prize. Sign up at the door. Note: Masking may be required. Livestream will be live on Lost Nation Theater’s Facebook page. Contact kathleen@lostdnationtheater.org for more information.
**TUE, APR 25**

- **Rabbit&Wolf Poetry Open Mic with Los Lorcas**
  7–10 p.m. | Bent Nails Bistro, 4 Langdon Street, Montpelier
  Rabbit&Wolf will host a poetry open mic at Bent Nails Bistro from 7 to 9 p.m. Los Lorcas, poetry-infused music inspired by Federico García Lorca, will finish out the night. Contact Robyn Joy at robynjoy76@gmail.com for more information.

**WED, APR 26**

- **Our Environment and the Natural World**
  6:30 p.m. | Kellogg-Hubbard Library, Hayes Room
  This reading will feature poetry by Tricia Knoll, author of One Bent Twig, George Longenecker, author of Star Route, and Geza Tatrallyay, author of Extinction Rebellion and Arctic Meltdown. Contact georgelongenecker17@gmail.com for more information.

**THU, APR 27**

- **Lucy Terry Prince: Witness, Voice, and Poetics within the American Tradition**
  6:30–8 p.m. | Zoom
  Lucy Terry Prince’s poem, “Bars Fight,” survived for 100 years in oral tradition before appearing for the first time in 1854 in the Springfield Daily Republican. This talk, led by Shanta Lee Gander, explores some of the roots of orality in connection with Lucy Terry Prince, the first known African American poet in the U.S. Preregister for this Zoom event at kellogghubbard.org/poemcity.

**SAT, APR 29**

- **Jazz and Poetry from the Balcony**
  11 a.m. | Kellogg-Hubbard Library
  Hosted by Toussaint St. Negritude, enjoy original poetry and jazz music on the front lawn of the library. Rain location: Hayes Room. Contact stnegritude@gmail.com for more information.

**SUN, APR 30**

- **Jewish Poets Read**
  2–4 p.m. | Beth Jacob Synagogue, 10 Harrison Avenue, Montpelier
  Charlie Barasch, Judith Chalmer, R.D. Eno, Nadell Fishman, Andrea Gould, and Nicola Morris will read poems. There will be plenty of time for questions and refreshments! Also, authors’ recent books will be available for sale and signing. Contact Nicola Morris at nicolamorris@mac.com for more information.
Art Exhibits

Danish Paper Heart Display
M&W: 10AM-8PM, T,Th&F: 10AM-5:30PM, Sat: 10AM-2PM
Kellogg-Hubbard Library
135 Main Street, Montpelier
Using the poetry broadsheets of previous PoemCity poems, artist JC Wayne and community members made woven paper hearts with the Danish craft of “Julehjerter”—a popular activity enjoyed throughout Scandinavia. The hearts are displayed in the library for the month of April.

Main Street Middle School Poetry & Artwork
M&W: 10AM-8PM, T,Th&F: 10AM-5:30PM, Sat: 10AM-2PM
Kellogg-Hubbard Library, Kitzmiller Fiction Room, 135 Main Street, Montpelier
Students of Debbie Goodwin’s 6th grade at Main Street Middle School class present original artwork and poetry, displayed on the second floor of the library. Open for viewing any time the library is open.

Voice & Vision
Daily 8 a.m.–5 p.m.
Center for Arts & Learning (CAL), 46 Barre Street, Montpelier
Voice & Vision features art by Art Resource Association artists paired with original poetry. Curated by Linda Hogan. Contact Phayvanh Luekhamhan at director@cal-vt.org for more information.

Art & Poetry: Compositions of Truth & Nature
M-F 9 a.m.–4 p.m.
Montpelier Senior Activity Center (MSAC), 58 Barre Street, Montpelier
The natural world is multifaceted, inspires the soul, and influences the human condition. Artist, writer, and environmentalist Ashley Anne Strobridge presents her nature-inspired photos and poems, paired as one piece, as they were meant to be, art and poetry together, compositions of truth and nature. Contact astro.greenlady@gmail.com for more information.

StoryWalk®
Ladd Field and Haymeadow, Worcester
The Worcester Neighbor Network is hosting a StoryWalk® in Ladd Field and Haymeadow of Over in the Meadow by Olive A. Wadsworth, illustrated by Ezra Jack Keats. Folks are welcomed to stop by in April to follow the story around the field.

Budding Poets Garden
Hunger Mountain Coop, 623 Stone Cutters Way, Montpelier
Original poetry from Main Street Middle School 5th graders will be on display.
Thank you!

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Kellogg-Hubbard Library